

## Stage Lighting

- 8 – 1000 watt Fresnel lamps mounted on winch operated stage lighting bars
- 4 – 500 watt Fresnel lamps ceiling mounted FOH.
- 1 – Jands Stage 12 Console
- 1 -Jands WMX-A Dimmer
- 1 – Jands WM Patch 12 panel
- 1 – Side of stage 3 phase outlet for dimmer 1 Side of stage 3 phase outlet spare

## Auditorium Audio

- 1 – Yamaha MG16-CX Mixer
- 1 – Xilica XP2040 speaker processor
- 1 – Tascam CD01U CD/MP3 player
- 1 – Thumb drive with programme to run on laptop for speaker processor control
- 1pr – RCF 310 art series active speakers (Wall mounted)
- 1pr – RCF 310 art series active speakers (Foldback)
- 1 – Quest 212AS Sub Woofer
- 4 – wired microphones & stands
- 2 – Behringer Ultra-DI100 direct injection box
- Voco Pro wireless receiver system with 2 hand held wireless microphones and 4 body-packs with head sets
- Backstage Cue System to supper room and change rooms
- Quantity of microphone leads
- Jands EZ401 Intercom system with 4 headsets

## Auditorium Video

- 1 – Benq MX812ST short throw projector
- 1 – Large white cyclorama background
- 1 – Large black cyclorama
- 1 – QFold V240 inch rear or front projection screen
- 1 – Tascam DVD-01U DVD player

## Upstairs meeting room audio/visual

- 1 – Benq 776 short throw projector
- 1pr – Quest QSA200i active speakers (Wall mounted)
- 1 – 2.4 x 1.8 screen

## Other

- Free To Air TV capabilities projected on to the QFold projection screen
- 1 – portable 5.1 surround sound system with MP3 capabilities
- Audio, Video and stage lighting console that can be moved to FH or ROH Stage Box 16 inputs 4 outputs
- 2 – Spare lighting/prop bars rated to 240KG
- 1 – Cyclorama bar including black or white cyclorama